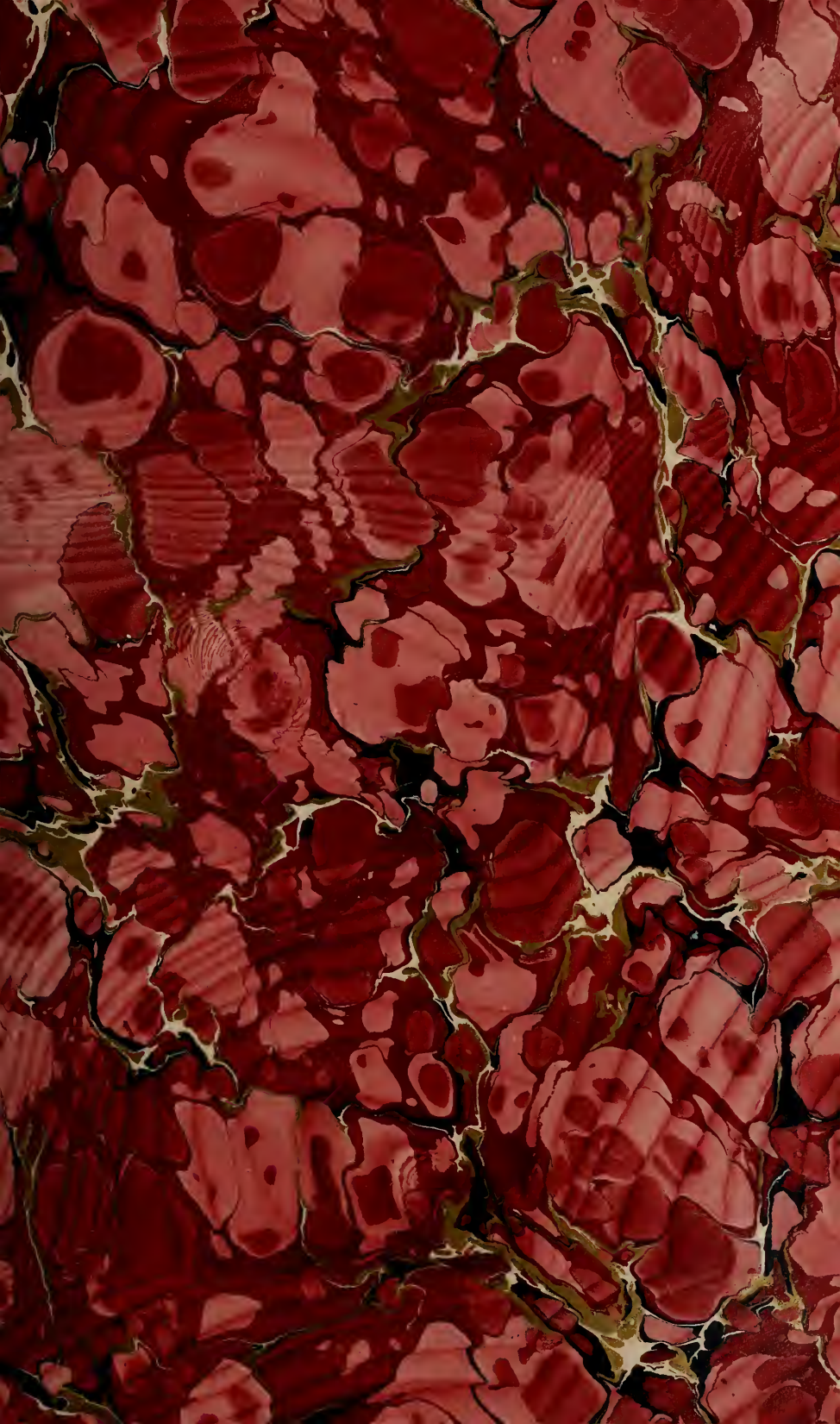


2/28/91
to
7/27/91





MODERN PICTURES,

THE PROPERTY OF

WILLIAM HOULDSWORTH, ESQ.,

AND OF THE LATE

COLONEL W. J. HOLDSWORTH.

1891
May 23
LCHH

CATALOGUE
OF IMPORTANT
MODERN PICTURES

AND
Water-colour Drawings,

THE PROPERTY OF

WILLIAM HOULDSWORTH, ESQ.,

Removed from Mount Charles, Ayr, N.B.;

AND OF

COLONEL W. J. HOLDSWORTH,

Deceased, late of Halifax, Yorkshire;

ALSO,

The Whale Ship, by J. M. W. Turner, R.A.,

THE CELEBRATED WORK THE PROPERTY OF

F. SEYMOUR HADEN, Esq.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 23, 1891,

At ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street,
St. James's Square, S.W.

LV50011

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 23, 1891,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of WILLIAM HOULDSWORTH, Esq.,
removed from Mount Charles, Ayr, N.B.*

15. - 1 ST, PETER'S, Rome—*photograph*
10. - 2 THE COLISEUM—*ditto*
3. - 3 THE FORUM—*ditto*

WATER-COLOUR DRAWINGS.

- ✓/- 4 A RIVER SCENE, with a church and cottage

W. E. LOCKHART, R.S.A.

- 62
15- 5 DURHAM

31 in. by 51 in.

W. E. LOCKHART, R.S.A.

- ✓ 6 A ROCKY SHORE

13½ in. by 20 in.

Lockhart

T. DANBY.

- 10 7 A CASTLE ON A LAKE
15 in. by $25\frac{1}{2}$ in.

J. HOLLAND.

- 1 8 DEAL BEACH, pilots going out
6 in. by $8\frac{1}{2}$ in.

Shepherd

W. E. LOCKHART, R.S.A.

- 14 9 HARVEST FIELD CRAIL
14 in. by $20\frac{1}{2}$ in.

Tooth

KEELEY HALSWELLE.

- 15 10 THE RIALTO
 $11\frac{1}{4}$ in. by $17\frac{3}{4}$ in.

do

W. L. LEITCH.

- 22 11 KELVIN BRIDGE
14 in. by $20\frac{1}{2}$ in.

Agnew

T. GAINSBOROUGH, R.A.

- 24 { 12 A FOREST SCENE, with children and sheep
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

J. HOLLAND.

- 13 INTERIOR OF MILAN CATHEDRAL
 $7\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

D. COX.

- 8 14 A SEA-PIECE
7 in. by $10\frac{1}{4}$ in.

Agnew

D. COX.

- 8 15 THE BIRMINGHAM EXPRESS
 $11\frac{1}{2}$ in. by 15 in.

R. Lean

D. COX.

- 7 16 CALAIS OLD PIER
 $5\frac{3}{4}$ in by $8\frac{1}{2}$ in.

Tooth

D. COX.

- 4 17 A HARVEST SCENE
 $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

Agnew

D. COX.

- 9 18 A HIGHLAND COTTAGE
10 in. by $14\frac{1}{4}$ in.

Shepherd

C. STANFIELD, R.A.

- $5\frac{1}{2}$ 19 DURHAM
 $8\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

D. ROBERTS, R.A.

- 8 20 THE HOLY SEPULCHRE
 $12\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

W. HUNT.

- 8 21 AN OLD PEASANT
19 in. by 12 in.

R. Lean

- 20 *Lanther*
22 ~~ARONDE~~ CASTLE P. DE WINT. *Tooth*
11½ in. by 17¾ in.
- 63
23 VENICE, the Rialto J. HOLLAND. *Gooden*
8¼ in. by 16¼ in.
- 60
24 STAFFA COPLEY FIELDING. *Agnew*
17½ in. by 30½ in.
- 195
25 A SEA-PIECE, with boats near a jetty COPLEY FIELDING. *Davis*
16½ in. by 23½ in.
- 45
26 PLOUGHING D. COX. *Agnew*
17½ in. by 23¼ in.
- 140
27 CROSSING THE HEATH : effect of shower D. COX. *do*
14 in. by 19½ in.
- 475
28 TORKSAY CASTLE, on the Trent P. DE. WINT. *Kohins*
18½ in. by 30½ in.
Sold for 650 at the Edison (?) sale
- 140
29 WRECK OF AN EAST-INDIAMAN S. PROUT. *Abel*
25½ in. by 39¼ in.

J. M. W. TURNER, R.A.

30 THE DEVIL'S BRIDGE

41½ in. by 29½ in.

J. M. W. TURNER, R.A.

31 FLORENCE

14 in. by 21 in.

J. M. W. TURNER, R.A.

32 VENICE

8½ in. by 12¼ in.

Agnew

J. M. W. TURNER, R.A.

33 MONTE ROSA

9¼ in. by 13¼ in.

do

J. M. W. TURNER, R.A.

34 EDINBURGH

24½ in. by 37½ in.

PICTURES.

J. A. AITKEN.

35 THE BELL ROCK LIGHTHOUSE

29½ in. by 47 in.

Wallace

J. A. AITKEN.

36 STAFFA

13½ in. by 11½ in.

37

38

39

35- { 36
v
37 TIMOTHY

J. SANT, R.A.

29½ in. by 24 in.

Engraved

KEELEY HALSWELLE.

52 38 VENICE, during a flood, from the Riva di Schiavone

Walker

13½ in. by 20½ in.

W. MULLER.

18 39 A BRIGAND'S CAVE

White

12 in. by 17½ in.

R. P. BONINGTON.

46 40 A COAST SCENE, with boats and figures

H. Rochefort

22½ in. by 28 in.

R. P. BONINGTON.

60 41 A FRENCH COAST SCENE

11¾ in. by 14 in.

D. COX.

35- 42 A HEATH SCENE

16¾ in. by 21½ in.

Weyell

D. COX.

5½ 43 A HORSE AND CART

10¼ in. by 14 in.

Shepherd

J. HOLLAND.

- 44 INTERIOR OF A CHURCH
21 in. by 15 in.

Wallis

M. M. DROLLING.

- 45 NAPOLEON I. AS FIRST CONSUL
Painted on china

A. KAUFFMANN, R.A.

- 46 PORTRAIT OF A LADY
29 in. by 24 in.

F. GOODALL, R.A.

- 47 AN EGYPTIAN MOTHER
21½ in. by 15 in.

Tooth

F. GOODALL, R.A.

- 48 OPIUM BAZAAR, Cairo
15 in. by 21½ in.

do

F. GOODALL, R.A.

- 49 A SCENE IN THE DESERT
14½ in. by 21½ in.

do

J. LINNELL, SEN.

- 50 A LANDSCAPE, with peasant, waggon and sheep
21½ in. by 18 in.

Wiggell

T. S. COOPER, R.A.

- 51 SPRING TIME
13¾ in. by 17¾ in.

48-

J. C. HOOK, R.A.

- 140 52 FISHING IN THE CHANNEL
18 in. by 13½ in.

Agnew

L. ALMA TADEMA, R.A.

- 180 53 A MEDIEVAL INTERIOR
19 in. by 25 in.

McLean

J. L. GEROME.

- 870 54 BOTZARIS (ALBANIAN PATRIOT)
27 in. by 21 in.

J. LINNELL, SEN.

- 800 55 THE WINDMILL
35 in. by 42½ in.
Exhibited at Burlington House, 1883
fetched 1200 before.

P. GRAHAM, R.A.

- 98 56 A HEATH SCENE, with cattle
19 in. by 29½ in.

Tooth

J. M. W. TURNER R.A.

- 1270 57 BOATS CARRYING OUT ANCHORS AND CABLES TO
DUTCH MEN-OF-WAR, 1665
39 in by 49½ in.

J. M. W. TURNER, R.A.

- 290 58 THE FALLS OF THE CLYDE
35 in. by 47 in.

J. M. W. TURNER, R.A.

59 THE DELUGE

29 $\frac{1}{4}$ in. by 29 in.

T. GAINSBOROUGH, R.A.

60 A HAYMAKER AND SLEEPING GIRL, KNOWN AS
THE MUSHROOM GIRL

"This picture was given to Gainsborough Dupont, nephew and pupil of the painter, then living at Grafton Street, Fitzroy Square, London. When he died it became the property of his brother, Richard Dupont, of Sudbury, Suffolk, who at his decease left it to his son Richard Gainsborough Dupont (also of Sudbury) the present possessor, by whom it has been carefully preserved, and remains exactly as Gainsborough left it, no one having been allowed to touch it. Gainsborough Dupont on one occasion had been painting much better than usual, which so delighted Gainsborough that he took him into his gallery and told him he wished to make him a present of one of his pictures, saying that he might make his choice, although he had then in his gallery many finished pictures, among them 'The Woodman.' After some consideration he selected this 'Haymaker and Sleeping Girl,' which surprised and rather disappointed the painter, who said all he could do to induce him to alter his choice, but in vain. He begged of his uncle to let him have it in preference to any other, saying it would be invaluable to him as a young artist showing so clearly how he got up his pictures. Gainsborough yielded to his wishes and sent it to his house in Grafton Street, where it remained until his death, when it was transferred to his brother, father of the present possessor."

88 in. by 57 in.

*Formerly the Property of Gainsborough Dupont, Esq.**Agnew*

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

J. A. FITZGERALD.

9 61 THE ENCHANTED FOREST *Agnew*

C. GREEN.

10 62 READING TO GRANDMOTHER

T. S. COOPER, R.A.

23 63 SHEEP IN A MEADOW

G. BARRET, 1830.

22 64 A GRECIAN TEMPLE *Agnew*

C. CATTERMOLLE.

25 65 CROMWELL WITH HIS LAWYERS

D. COX, 1844.

9 { 66 BOLTON PARK—*chalk*
67 NEAR BOLTON BRIDGE—*ditto*
From the Quilter Collection

S. PROUT.

55 68 THE FISH MARKET, ROME *Vokins*
5 69 WURTZBURG—*pencil* *Agnew*
5 70 RIVA-M-D'ORTO, Venice—*ditto* *do*
5 71 TEMPLE OF NERVA, Rome—*ditto* *do*
4½ 72 UTRECHT—*ditto*
5 73 THE ARCH OF CONSTANTINE, Rome—*ditto* *Agnew*

L. HAGHE, 1864

5- 74 EXTERIOR OF A CATHEDRAL: Winter

W. HUNT.

5- 75 THE DOUBTFUL COIN

From the Quilter Collection

W. HUNT.

2 76 A BOY BLOWING BUBBLES

*From the Quilter Collection**Agnew*

A. HUNT.

77 HASTINGS CASTLE

A. W. HUNT.

2 78 DURHAM

From the Quilter Collection

F. TAYLER.

7 79 CROSSING THE SANDS TO THE MEET

M Lean

F. TAYLER.

6 80 HIGHLAND LASSES BRINGING HOME THE HORSES

F. TAYLER.

8 81 BRITTANY OXEN

PICTURES.

B. W. LEADER, A.R.A.

65-

82 THE CHURCH AND LOCK: Stratford

Agnew

F. HOLL, R.A.

25-

83 LEAVING HOME

McLean

E. VERBOECKHOVEN, 1875.

20

84 A SHEPHERD AND SHEEP

do

T. S. COOPER, R.A., 1866

52

85 A MOUNTAIN SCENE, with cows and sheep

Ratcliff

H. B. WILLIS, 1850.

180

86 A LANDSCAPE, with cows watering

Agnew

B. W. LEADER, A.R.A., 1889

175-

87 ON THE SEVERN BELOW WORCESTER

McLean

LUKE FILDES, R.A., 1886.

135-

88 ANITA

do

T. FAED, R.A., 1866.

460

89 MUSIC HATH CHARMS

Lyones

P. GRAHAM, R.A., 1880.

90 THE HIGHLAND FORD

Gooden

J. C. HOOK, R.A., 1873.

91

"The boatie rows, the boatie rows fu' weel,
And muckle luck attend the boat, the murlar and the creel."

Tooth

A DIFFERENT PROPERTY.

G. MORLAND.

92 A HUNTING SCENE

Agnew

G. MORLAND.

93 A COAST SCENE, with fishermen and boats
Signed, and dated 1825

do

G. MORLAND.

94 A COAST SCENE, with a figure, and a horse and cows: Winter
Signed

Vokins

E. BURNE-JONES, A.R.A., 1862.

95 DICE PLAYERS—in water colours

McLean

W. P. FRITH, R.A.

96 SCENE FROM 'THE VICAR OF WAKEFIELD'

"The intervals between conversation were employed in teaching my daughters picquet; or sometimes in setting my two little ones to box, to make them *sharp* as he (the squire) called it."

See 'Vicar of Wakefield'—Chap. xvi.

BRITON RIVIERE, R.A.

215-

97 'THERE'S MANY A SLIP 'TWIN'T THE CUP AND THE LIP'

Agnew

E. W. COOKE, R.A., 1857.

95-

98 DUTCH FISHING BOATS DRYING NETS: SQUALLY DAY

From the Herman de Zoete Collection

do

S. E. WALLER, 1887.

d. put up

99 FAREWELL

UNKNOWN.

35/-

100 A VIEW IN VENICE

R. W. MACBETH, A.R.A.

19

101 SODDEN FEN

*Exhibited at the Royal Academy, 1886**Exhibited at Manchester, 1887**Exhibited at the Paris Exhibition, 1889*

Hill

ARY SCHEFFER, 1854.

100

102 MARY MAGDALEN

37 in. by 24 in.

From the Collection of the late John Graham, Esq., of Skelmorlie Castle whence it was purchased for 700 lps

ARY SCHEFFER, 1854.

130

103 THE APOSTLE ST. JOHN IN PATMOS

37 in. by 24 in.

From the same Collection

VICAT COLE, R.A.

104 HAY TIME

McLean

"Nor is the mead unworthy of thy foot,
Full of fresh verdure and unnumbered flowers."

Exhibited at the Royal Academy, 1873

Exhibited at Manchester Jubilee Exhibition, 1887

KEELEY HALSWELLE, A.R.S.A.

105 INVERLOCHY CASTLE AND BEN NEVIS

"Something of old ancestral pride it keeps
The fallen from its earlier place and circumstance."

Exhibited at the Royal Academy, 1882

Exhibited at Manchester Jubilee Exhibition, 1887

T. CRESWICK, R.A.

106 TINTERN ABBEY

McLean

Exhibited at the Royal Academy

E. LONG, R.A.

107 ALETHE, Priestess of the Temple of Isis at Memphis

Graves

Exhibited at the Royal Academy, 1889

Engraved

J. W. OAKES, A.R.A.

108 LAND'S END: a calm evening

SIR J. E. MILLAIS, R.A.

109 MURTHLY WATER

Graves

Exhibited at the Royal Academy, 1889

With the copyright

The following is the Property of
FRANCIS SEYMOUR HADEN, Esq.

J. M. W. TURNER, R.A.

900 110 THE WHALE SHIP

"Hurrah for the whaler Erebus."

"Another fish."—*Beale's Voyage.*

Exhibited at the Royal Academy, 1845

Engraved in Royal Gallery of British Art

The following are sold by order of the
Executors of COLONEL W. J. HOLDSWORTH,
deceased, late of Halifax, Yorkshire.

WATER-COLOUR DRAWINGS.

V. W. BROMLEY, 1867.

4½

111 ON THE BALCONY

17¾ in. by 14 in.

D. COX, 1844.

150

112 THE TUILERIES AND LOUVRE, from the Seine

17 in. by 23½ in.

M. Lean

B. FOSTER.

8

113 SNOWDON, North Wales

Tooth

W. HUNT, 1835.

55

114 A SHRIMPER

16½ in. by 12½ in.

Agnew

E. K. JOHNSON.

- 115 A GARDEN PARTY IN THE OLDEN TIME
18 in. by 26 in.

South

D. H. McKEWAN.

- 116 NEATH VALLEY, S. Wales
17 $\frac{3}{4}$ in. by 26 $\frac{1}{2}$ in.

do

J. H. MOLE, 1858.

- 117 THE GLEANER'S RETURN
Circle—19 $\frac{1}{2}$ in.

J. B. PYNE, 1852.

- 118 SUMMER STORM: LAGO MAGGOIRE
16 in. by 29 in.

T. M. RICHARDSON, 1882.

- 119 DUNSTANBOROUGH
13 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

Agnew

H. B. ROBERTSON

- 120 POPPIES
12 in. by 10 in.

F. WALKER, A.R.A., 1860.

- 121 CURIOSITY
13 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

PICTURES.

ARTZ.

44 122 ON THE SAND HILLS

38 in. by 54 in.

P. SADÉE.

90 123 WIDOW AND ORPHANS

26½ in. by 20½ in.

F. VINEA, 1874.

115 124 THE PAGE

15 in. by 19½ in.

P. DE CONINCK.

8 125 HEART'S EASE

27 in. by 19 in.

P. DE CONINCK.

6 126 A TAMBOURINE GIRL

27 in. by 19 in.

T. S. COOPER, R.A., 1865.

20 127 SHEEP

10 in. by 13½ in.

T. S. COOPER, R.A., 1877.

40 128 COW AND CALF

23½ in. by 19½ in.

T. S. COOPER, R.A., 1856.

- 129 SUNSET: COWS AND SHEEP IN A MEADOW
23 in. by 47½ in.

F. DANBY, A.R.A., 1843.

- 130 THE LAST MOMENT OF SUNSET
29½ in. by 41½ in.
From the Collection of Sir James Watt
Exhibited at the Manchester Art Treasures, 1857

W. P. FRITH, R.A.

- 131 LA CORANTO
15¾ in. by 12 in.

Gay.
W. ~~COY~~, 1882.

- 132 LE CONFIDANT
21 in. by 18 in.

HEYWOOD HARDY, 1880.

- 133 THE GALLANT STRANGER
28½ in. by 39½ in.

P. NASMYTH, 1826.

- 134 A VIEW IN KENT

H. LE JEUNE, A.R.A., 1882.

- 135 THE LITTLE ANGLER
29 in. by 19½ in.

F. MORGAN.

- 136 AMONGST THE EARLY CORN
29½ in. by 19½ in.

H. O. NEIL, A.R.A., 1873.

- 4 137 THE PATH THROUGH THE GLEN
23½ in. by 17½ in.

J. C. THOM.

- 5 138 IN TIME OF NEED
23½ in. by 43 in.

J. WEBB.

- 19 139 SUNSET AFTER RAIN
12 in. by 23½ in.

Watson

T. WEBSTER, R.A., 1838.

- 100 140 EXPECTATION
17 in. by 15½ in.

G. A. STOREY, A.R.A., 1879.

- 31 141 VIOLA
20 in. by 14 in.

MARCUS STONE, R.A.

- 78 142 AN ARTIST'S FIRST WORK
11 in. by 16 in.

B. W. LEADER, A.R.A.

- 160 143 A FINE MORNING : early Spring
27½ in. by 47½ in.
Exhibited at the Royal Academy, 1868

F. GOODALL, R.A.,

- 285- 144 SARAH AND ISAAC
50 in. by 35 in.

H. W. B. DAVIS, R.A., 1882.

- 20 145 BREEZY WEATHER ON THE FRENCH COAST
26½ in. by 47½ in.

McLean

J. C. HOOK, R.A.

- 146 KELP BURNERS IN THE SHETLANDS
27 in. by 45 in.
Exhibited at the Royal Academy, 1874

Graves

J. C. HOOK, R.A., 1854.

- 20 147 MARKET MORNING

"There's a single small cottage, a nest like a dove's,
The only one dwelling on earth that she loves."

24 in. by 35 in.

Exhibited at the Royal Academy, 1855

VICAT COLE, R.A.

- 148 ABINGDON

43 in. by 71½ in.

Exhibited at the Royal Academy, 1882

Tooth

R. ANSDELL, R.A., 1883

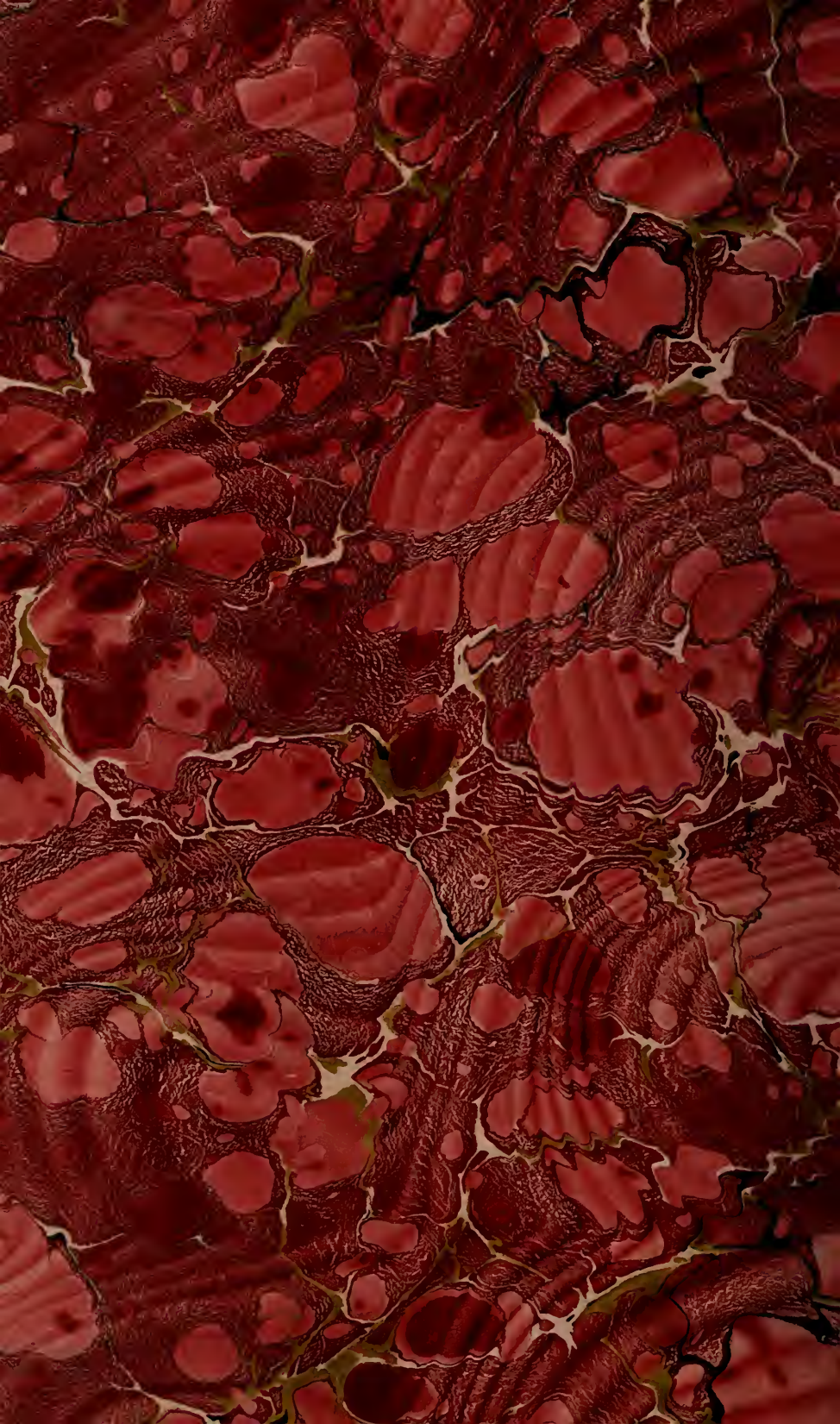
- 50 149 PASSING CLOUDS, Isle of Skye

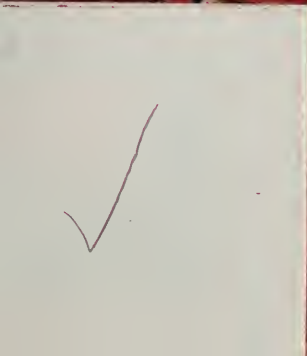
57½ in. by 41½ in.

Exhibited at the Royal Academy

do

FINIS.





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